

Gabriella Giandelli

né en 1963, à Milan (Italie)

Galerie Martel presents a work by Gabriella Giandelli, selected for the Parallaxe section of Drawing Now Paris, accompanied by a series of recent drawings.

The figure depicted, a woman seated in profile, draws on the figure of Anna Kuliscioff, a major figure in early 20th-century Italian social history. A doctor and activist committed to workers' health and women's emancipation, she appears here in a suspended moment, between presence and withdrawal.

This drawing is part of an ongoing project centered on the story of a garment and the women who have worn it. Through this narrative thread, Giandelli explores how bodies, objects, and stories circulate and transform over time.

Around this image, other drawings introduce colored geometric forms, as if deposited within the landscape. These prisms, both precise and enigmatic, disturb perception, suggesting multiple readings that never fully settle.

In this body of work, Gabriella Giandelli constructs open images in which the gaze moves from one layer to another, between memory, observation, and invention.



Gabriella Giandelli, *La Signora*, 2024, crayon de couleur sur papier, 38 x 29 cm ©Gabriella Giandelli / courtesy Galerie Martel

BIOGRAPHIE

Gabriella Giandelli lives and works in Milan, where she was born in 1963. She began publishing comics in 1984 with the writer Lilia Ambrosi. From 1984 to the present day, she has published in *Alter Alter*, *Frigidaire*, *Dolce Vita*, *Strapazin*, *L'Echo des Savanes*, *Nova Express*, and *Black*.

Alongside this, she works as an illustrator for magazines, publishing houses, and as a designer. As an illustrator of children's books, she publishes with Mondadori the stories of Milo, a rabbit-child whom she created, and has produced covers for novels published by Seuil Jeunesse.

Two extracts from *Interieur* were already published in 2006 in the Ignatz collection by Vertige Graphic. The complete work was published in 2010 by Actes Sud BD.

In 2010, Gabriella Giandelli took part in the major exhibition *Archi & BD, La ville dessinée* at the Cité de l'architecture, as well as in the exhibition *Cent pour Cent bande dessinée* at the Bibliothèque Forney in Paris.

In 2021, she produced a *Travel Book* on Australia for Louis Vuitton Editions.

The CartoonMuseum in Basel in 2022 organized a major retrospective exhibition of the artist.

From 29 May to 4 November 2024, several of her works were shown at the Centre Pompidou in Paris as part of the major exhibition *La BD à tous les étages*.

BIBLIOGRAPHIE

- 2021 — *Travel Book Australie*, Éditions Louis Vuitton
- 2016 — *René Magritte vu par...*, Centre Pompidou / Actes Sud
- 2014 — *Les Métamorphoses d'Olga* avec Olga Sedakova et Odile Belkeddar, Actes Sud
- 2011 — *Monstres et légendes* de Davide Cali, illustré par Gabriella Giandelli
- 2010 — *Intérieur*, Actes Sud coll. « Actes Sud BD »
- 2006 — *Interiorae 2*, Coconino Press/ Vertige Graphic
- 2005 — *Interiorae*, Coconino Press/ Vertige Graphic
- 2004 — *Sous les feuilles*, Seuil
- 2000 — *Silent Blanket*, Seuil
- 1999 — *Tobie et l'ange* (dessin), écrit par Sussana Tamaro, Seuil Jeunesse
- 1999 — *Anita* (scénario) avec Stefano Ricci (dessin), Fréon, coll. « Amphigouri »
- 1997 — *Vies blanches*, Seuil
- 1997 — *Le cheval sans tête, tome 3 : Le double*, ouvrage collectif, Amok éditions

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2022 — *Kaleidoscope*, CartoonMuseum de Basel