

Giacomo Nanni

né en 1971, à Rimini (Italie)

Galerie Martel presents a group of recent drawings by Giacomo Nanni, gathered under the title *Un fabuleux mélodrame*. This body of work is part of the development of his forthcoming book.

Each image forms a world in itself, where ordinary situations intersect with more diffuse tensions. Figures emerge, events seem to unfold, yet nothing fully settles. The narrative disperses, as if multiple stories were occurring simultaneously, both within the drawing and in reality.

Birds traverse these images, sometimes as protective presences, sometimes as more ambiguous signs. Their appearance introduces a shift, where the familiar slips toward unease.

Composed through lines and patterns drawn on layered transparent supports, these images maintain clarity while allowing a subtle visual instability to emerge. In this work, Nanni returns to a more direct visual language, where apparent simplicity gives way to a dimension oscillating between gentleness and disturbance, between the everyday and fiction.



Giacomo Nanni, *Une Harpie féroce qui est gentille*, 2025, peinture acrylique sur feuilles de rhodoid, 29 x 21 cm ©Giacomo Nanni / courtesy Galerie Martel

BIOGRAPHIE

Giacomo Nanni studied animation drawing for three years at the Scuola del Libro in Urbino before publishing, in the magazine *Mano* in 1996, after Henri Michaux.

Between 2004 and 2009, he was part of the group of artists who founded the magazine *Canicola* (Alternative Comics Prize, Angoulême, 2007), which later became a publishing house. In 2005, he won the prize for best short story at the Lucca Comics festival for *La Plus Belle Chose*, which would become a chapter in his first book, *Le Garçon qui cherchait la peur* (2012), published in Italy by Coconino Press and then in France by Cornélius.

In 2006, he received the *Nuove strade* prize at Comicon in Naples. He published other books, such as the *Chroniquettes* trilogy, the first volume of which was published in France, again by Cornélius.

In 2015, he published *La Véritable Histoire de Laura Canepa* with Cornélius. In Italy, he published *Prima di Adamo* with Canicola Edizioni on the occasion of his solo exhibition *A Tratti*, organised at the Academy of Fine Arts in Bologna for the ninth edition of the Bilbolbul international comics festival.

In 2019, he published *Pour faire une tarte aux pommes, il faut un pépin de pomme* with Albin Michel Jeunesse, conceived and written by Bastien Contraire. As an illustrator, he collaborates with *Le Monde*, *L'Obs*, the magazine *XXI – Vingtetun*, and other newspapers. In 2020, his book *Acte de Dieu*, published by Ici Même, received the Prize for Audacity at the Angoulême Festival. The following year, his new book *Tout est vrai* was also published by Ici Même.

Giacomo Nanni lives and works in Paris.

BIBLIOGRAPHIE

- 2023 — Un jour, le soir, Éditions Ici Même
- 2021 — *Tout est vrai*, Éditions Ici Même
- 2019 — *Acte de Dieu*, Éditions Ici Même
- 2015 — *Prima di Adamo*, Canicola
- 2015 — *La Véritable Histoire de Laura Canepa*, Cornélius
- 2014 — *Vince Taylor n'existe pas*, écrit par Maxime Schmitt, Olivius
- 2013 — *Casanova – Histoire de ma fuite*, Olivius
- 2012 — *Le Garçon qui cherchait la peur*, Cornélius
- 2010 — *La vera storia di Laura Canepa*, Coconino Press
- 2009 — *Cronachette 3*, Coconino Press
- 2009 — *Cronachette 2*, Coconino Press
- 2008 — *Chroniquettes*, Cornélius
- 2006 — *Storia di uno che andò in cerca della paura*, Coconino Press