

## Pablo Auladell

Born in 1972, Alicante (Espagne)

Galerie Martel presents two recent works by Pablo Auladell, which continue the series developed over recent years, in which the artist reflects on the fragility of the contemporary world and the need for a renewed grounding, both humanistic and spiritual.

In *Corazón de un anciano*, created while accompanying the final days of his father, Auladell gives form to a deeply intimate image. The drawing takes on the character of an offering, a gesture of vigilance and transmission, where personal experience opens onto a more universal reflection on life, loss, and memory. The work is accompanied by a poem written by the artist, extending this meditation.

With *El Guardián de los almendros*, he introduces a watchful figure, guardian of a fragile space that is both refuge and threatened territory. Between vision and allegory, this silent presence embodies an attentiveness to what must be preserved, at the cost of a certain withdrawal.

Executed in a technique combining graphite, wax, and pastels, these drawings unfold a dense and sensitive materiality, serving an imaginary shaped by poetry, tradition, and the search for enduring meaning.



Pablo Auladell, *Corazón de un anciano*, 2026, graphite, cire, pastels à l'huile et pastels secs sur papier Arches 300 g avec imprégnation à la cire, 49 x 38 cm ©Pablo Auladell / courtesy Galerie Martel

## BIOGRAPHIE

Pablo Auladell studied English philology before becoming an illustrator and comic-book author. From 1996 onward, he collaborated with the authors' collective La Taberna del Nù Azul, which published fanzines and enabled him to become one of the leading figures of the comics scene in Valencia. His professional career truly took off in 2000, after receiving the *Premio de Còmic Injuve*—or National Comics Prize—which rewards the best Spanish comic of the year.

The originality of his work lies in the fact that he revisits both classical and contemporary writings, as well as cinematic works, while developing his own narrative universe within them.

In 2005, his adaptation of Andersen's tale *Peiter, Peter et Peer* (untranslated) received the Spanish Ministry of Culture Award for best illustrations for children's and young adult books—the same book would, a few months later, win second national prize at the Bologna Book Fair. The following year, he was awarded the Revelation Prize at the Barcelona Comics Festival for *La Tour blanche* (Actes Sud/L'An 2, 2006). He has since been honoured in numerous solo and group exhibitions, both in Spain and internationally. In 2016, he won the National Comics Prize for the second time with his adaptation of John Milton's *Paradise Lost* (Actes Sud/L'An 2, 2015), his most recent award to date. Between 2009 and 2013, he chaired the Professional Association of Valencian Illustrators. Pablo Auladell now teaches in the Ars in Fabula illustration master's programme as well as at the AIF Summer School in Macerata, Italy.

Among his most recent creations are *Le Cuirassé Potemkine* (Actes Sud/L'An 2, 2019), *Le Rêve de Malinche* (with Gonzalo Suarez, Éditions de la Cerise, 2021), and *Loubianka*, co-created with Felipe Hernandez Cava in 2023.

His body of work includes around thirty books, translated into several languages.

**BIBLIOGRAPHIE**

- 2023 – *Loubianka*, scénario de Felipe Hernandez Cava (non traduit)
- 2021 – *Le Rêve de Malinche*, scénario de Gonzalo Suarez (Éditions de la Cerise)
- 2019 – *Le Cuirassé Potemkine* (Actes Sud/L'an 2)
- 2016 – *La Fête Abandonnée*, scénario de Rafa Burgos (Actes Sud/L'an 2)
- 2015 – *Le Paradis Perdu* (Actes Sud/L'an 2)
- 2014 – *La Légende du saint buveur*, scénario de Joseph Roth (non traduit)
- 2012 – *Je suis mon rêve*, scénario de Felipe H. Cava (Les Impressions Nouvelles)
- 2010 – *La Tour blanche* (Actes Sud/L'an 2)
- 2006 – *Le Rêve de Pablo*, scénario d'Antonio Ventura (Joie de Lire)
- 2004 – *Peiter, Peter et Peer* (non traduit)