

ART PARIS 2026

April 09 — April 12, 2026
Grand Palais | 75008 Paris

Brecht EVENS

Miles HYMAN

Yann KEBBI

Lorenzo MATTOTTI

Miroslav SEKULIC-STRUJA



Since its founding in Paris by Rina Zavagli nearly twenty years ago, Galerie Martel has built its identity on the diversity of artistic paths it explores and the voices it seeks to champion. Its outlook is international; its inclination is multidisciplinary. The artists it chooses to represent include painters, illustrators, and also pioneering or emerging figures in the narrative arts of animation and comics.

It is through the ninth art, in particular, that the gallery has distinguished itself, being among the very first to promote the work of comic artists as artworks in their own right. These same artists play with boundaries, styles, and techniques, moving from one shore to another, unfolding lines, patterns, textures, and colors, allowing text and image to converse. An ongoing dialogue that has found a new resonance since September 2024, with the opening of a second exhibition space in Brussels, another capital of contemporary art.

“Never interrupt a dreamer. How could he not hate you?”
Henri Michaux, Poteaux d’angle

On paper, cardboard, or canvas, made of ink or acrylic, of artifice or transparency, still or in motion, contemplating their own reflections or chasing clouds, all are dreaming. Sometimes, these are dreams begun behind closed doors, escapes that collide with the bars of apartment blocks. Sometimes, these dreams open onto travel and become omens of elsewhere. The road is full of graces that promise the traveler a horizon, only to ultimately return them to themselves.

Galerie Martel presents the works of five artists—comic authors who here move beyond pure graphic narration and into large-scale formats—as so many journeys. Works as stops, as suspensions.

Cathia Engelbach

Relations Presse : Sylvie Chabroux | +33 6 64 25 48 42, sylvie@chabroux.com

MARTEL PARIS | 17 rue Martel, 75010 Paris, France | +33 1 42 46 35 09

MARTEL BXL | Chaussée d’Ixelles 337, 1050 Bruxelles, Belgique | +32 2 721 79 57

contact@galeriemartel.fr | www.galeriemartel.com | mar - sam 14h30 - 19h

Brecht Evens (born 1986 in Hasselt, Belgium)

As early as 2009, Brecht gained recognition with *The Wrong Place*, an award-winning debut that revealed a bold style blending varied techniques with free visual narration. His work, situated between reality and fantasy, has achieved international acclaim, culminating with *The City of Belgium* (2018), awarded in Angoulême, and the publication in 2024 of the first volume of *Le Roi Méduse*.

It seems that Brecht Evens grasped color early on in all its meanings: in his work, color is both brilliance (from the Latin color) and secrecy (from the Latin celo, sharing the same root). Phantasmagoric, cryptic, and mesmerizing, his work absorbs both the tragedies and the lightness of everyday life through a liquid, phosphorescent palette.

One must lose oneself in the folds and strata of the image—sometimes made visible through collage—and surrender to the interplay of silence and revelation. Here, it refracts (*Lac extérieur, Sol glissant*); there, solitude in silhouette gives way to a multitude of figures (*Étonnants voyageurs*). Brecht Evens encloses epiphanies within each creation, where color becomes the master of composition and the mirror the instrument of unveiling.



Brecht Evens, *Sol glissant*, 2025, gouache, pastel, encre et collage sur papier, 73 x 120 cm ©Brecht Evens / courtesy Galerie Martel



Brecht Evens, *Prix choc* 2025, gouache, pastel, encre et collage sur papier, 69 x 106 cm ©Brecht Evens / courtesy Galerie Martel