

ART PARIS 2026

April 09 — April 12, 2026
Grand Palais | 75008 Paris

Brecht EVENS

Miles HYMAN

Yann KEBBI

Lorenzo MATTOTTI

Miroslav SEKULIC-STRUJA



Since its founding in Paris by Rina Zavagli nearly twenty years ago, Galerie Martel has built its identity on the diversity of artistic paths it explores and the voices it seeks to champion. Its outlook is international; its inclination is multidisciplinary. The artists it chooses to represent include painters, illustrators, and also pioneering or emerging figures in the narrative arts of animation and comics.

It is through the ninth art, in particular, that the gallery has distinguished itself, being among the very first to promote the work of comic artists as artworks in their own right. These same artists play with boundaries, styles, and techniques, moving from one shore to another, unfolding lines, patterns, textures, and colors, allowing text and image to converse. An ongoing dialogue that has found a new resonance since September 2024, with the opening of a second exhibition space in Brussels, another capital of contemporary art.

“Never interrupt a dreamer. How could he not hate you?”
Henri Michaux, Poteaux d’angle

On paper, cardboard, or canvas, made of ink or acrylic, of artifice or transparency, still or in motion, contemplating their own reflections or chasing clouds, all are dreaming. Sometimes, these are dreams begun behind closed doors, escapes that collide with the bars of apartment blocks. Sometimes, these dreams open onto travel and become omens of elsewhere. The road is full of graces that promise the traveler a horizon, only to ultimately return them to themselves.

Galerie Martel presents the works of five artists—comic authors who here move beyond pure graphic narration and into large-scale formats—as so many journeys. Works as stops, as suspensions.

Cathia Engelbach

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Lorenzo Mattotti (born 1954 in Brescia, Italy)

Lorenzo explores various media including comics, painting, and animation. Revealed in 1984 with *Feux* and internationally recognized, he has developed a rich and vibrant body of work, crowned by numerous exhibitions and his animated film *The Bears' Famous Invasion of Sicily* (2019).

In Mattotti's work, there is a persistent tension between dance and capture, between what escapes and what remains. The settings intertwine, crossing lines and intensifying colors, shaping the landscape as though it were a human curve. Through anamorphosis, everything breathes and lives within his paintings; everything trembles and opens, seeking to break free from the frame.

Those who wander merge with tangy grass and winding paths (*Una Passeggiata* series). Their walk becomes synesthetic; their walk becomes a poem. Before them, the horizon bends and dissolves into their wandering. Above, within an ivory fabric, a woman contemplates the ballet of hills (*Dal Balcone*), echoing the solitary lover of Verona while embracing contrasts in a composition reminiscent of David Hockney.



Lorenzo Mattotti, *Una Passeggiata*, 2025, peinture acrylique sur toile, 140 x 92 cm ©Lorenzo Mattotti / courtesy Galerie Martel