

## ART PARIS 2026

April 09 — April 12, 2026  
Grand Palais | 75008 Paris

**Brecht EVENS**

**Miles HYMAN**

**Yann KEBBI**

**Lorenzo MATTOTTI**

**Miroslav SEKULIC-STRUJA**



Since its founding in Paris by Rina Zavagli nearly twenty years ago, Galerie Martel has built its identity on the diversity of artistic paths it explores and the voices it seeks to champion. Its outlook is international; its inclination is multidisciplinary. The artists it chooses to represent include painters, illustrators, and also pioneering or emerging figures in the narrative arts of animation and comics.

It is through the ninth art, in particular, that the gallery has distinguished itself, being among the very first to promote the work of comic artists as artworks in their own right. These same artists play with boundaries, styles, and techniques, moving from one shore to another, unfolding lines, patterns, textures, and colors, allowing text and image to converse. An ongoing dialogue that has found a new resonance since September 2024, with the opening of a second exhibition space in Brussels, another capital of contemporary art.

“Never interrupt a dreamer. How could he not hate you?”  
Henri Michaux, Poteaux d’angle

On paper, cardboard, or canvas, made of ink or acrylic, of artifice or transparency, still or in motion, contemplating their own reflections or chasing clouds, all are dreaming. Sometimes, these are dreams begun behind closed doors, escapes that collide with the bars of apartment blocks. Sometimes, these dreams open onto travel and become omens of elsewhere. The road is full of graces that promise the traveler a horizon, only to ultimately return them to themselves.

Galerie Martel presents the works of five artists—comic authors who here move beyond pure graphic narration and into large-scale formats—as so many journeys. Works as stops, as suspensions.

**Cathia Engelbach**

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## Yann Kebbi (born 1987 in Paris, France)

Through collaborations with major media such as *The New Yorker* and *The New York Times*, Yann has developed an international career. His prolific work, exploring multiple techniques, interrogates the representation of movement and space, notably in *Fondation Kebbi* (2019) and projects with the Cartier Foundation.

Movement: agitation, tremor, emotion. On the surface of oneself, the train passenger is caught in a displacement that no longer concerns the body but the mind. He enters a metaphorical tunnel compressing time and space. Carried along yet motionless, the traveler drifts into contemplation (*J'aime bien le train, on a le temps de regarder*).

In black and white, Yann Kebbi's line plunges into the latency of inner transport, into the marbling of a seat or a thought, into the mise en abyme created by windows suddenly plunged into darkness, multiplying reveries and toying with reality. In the distance, ink diffuses its colors like a soft vapor. It dissolves figures while preserving impressions—here, the ephemeral attaches itself to a sense of eternity.



Yann Kebbi, *J'aime bien le train, on a le temps de regarder*, 2024, encre de Chine sur papier, 109 x 60 cm ©Yann Kebbi / courtesy Galerie Martel